



Public Artwork

Mutch Park Skatepark

CALL FOR EXPRESSIONS OF INTEREST (EOI)

Project No: **SF23/166**

Applications Close: 27 November 2023

1 The Project

1.1 Project Overview

Bayside Council is seeking 4 x suitably experienced public artists to design and install a mural on Mutch Park Skatepark to complement this active community site.

To highlight the importance of skateboarding in our community and the sites users, the artworks will respond to graffiti and illustrations already present on the site as well as key input from local youth, possibly incorporating these ideas into the final murals.

The artwork is to be a painted mural on specific sections of the skatepark, all artists will be working within 60 metres squared sections across one of four “zones” in the park. It would need to suit the scale of the skatepark sections and fit within the proposed use of the skatepark (durability, content, colours etc)

1.2 Project Background

Council are looking to engage 4 x public artists to paint various curved, flat and floor sections of the skatepark. It is expected that project specific paint will be used in the process to prime the background and apply the artwork.

Each selected artist will be required to

- **Attend a community workshop with our youth team on Thursday 30 November 4pm to 6pm**
- **Present a draft concept design by the 8th of December**
- **Clean, prime and paint a mural between the dates of Tuesday 16th January to Thursday 18 January**
- **Option to attend launch event on the 19th of January (not a requirement)**

Artwork Size

The size of the artwork is to suit the scale of the “canvas” of the existing sections which are approximately 60 metres squared.

The selected artists will work within the available budget to attend the workshop, design concept, prime, create and install a large scale 2D painted and/or sculptural artwork on the skatepark.

Artwork zone locations

“Carve Mutch” Graffiti Management Grant Project Artist Zones



Zone 1  Zone 2  Zone 3  Zone 4 

1.3 Artist selection process

Expression of Interest – DUE DATE – 27 November

Suitably qualified artists are invited to submit an Expression of Interest (EOI). All submissions will be assessed against the EOI criteria and a list of suitable artists then selected for the next stage of design and final judging.

Each EOI is to;

1. Be submitted prior to the EOI deadline of 27 November.
2. Provide examples of any previous large-scale artworks completed (maximum 10 images)
3. Provide an artist CV that outlines experience that meets the demands of this future project
4. Include evidence of Insurances that include; Public Liability \$20M, Professional Indemnity \$10M
5. Include a short-written Concept Statement outlining vision and intent. Max 100 words

How artist will be selected

The qualitative evaluation criteria to measure key deliverables are:

1. The Artist's demonstrated understanding of the discipline of Public Art and the requirements of creating artworks for the public domain
2. The Artist's demonstration of creativity and artistic merit
3. The Artist's professional experience

Assessment panel makeup

Note that the Assessment panel may comprise the following people:

- Relevant Bayside Council Staff

2 Budget

Project Budget

A budget of up to \$10,000 has been set for the final design and installation of this artwork for each of the four artists selected. This budget is inclusive of the attendance of the 2hr community workshop on the 30th of November

This is to include all costs associated with the design and documentation of the final public artwork, including design, priming of wall, painting of mural, and clean-up of work area.

Project Timeline

- 27 November** –applications due
- 28 November** – successful Artist/ artist-led team selected and notified
- 30 November** – Selected artists to attend community workshop with young skaters
- 8 December** – draft concept design due
- 16 – 18 January 2024** – Artists begins installation of artwork on site.

Implementation

During the Implementation Stage, the artist will:

1. Design, prime for and install an artwork detailed to suit the physical proportions and dimensions of the selected walls.
2. At the completion of the project, the artist will be responsible for removal of all equipment and artwork materials, and to leave the site in a clean condition.

Images of the site











