

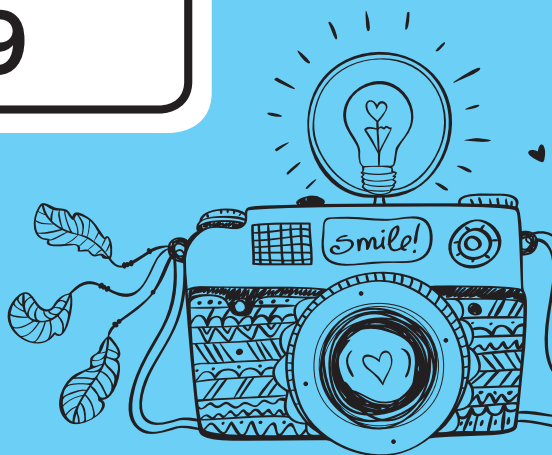
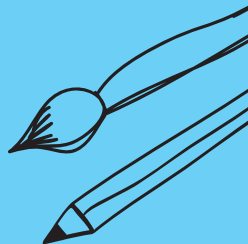


Sydney  
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Council

# Bayside Arts Festival 2019



# Sculptures @ Bayside

Exhibition Catalogue | 6 April – 30 April 2019

# Sculptures @ Bayside Exhibition



Now in its 8th year and with over \$60,000 in prize money, Sculptures @ Bayside is bigger and better than ever!

The shores of Cook Park, Kyeemagh are transformed with an exciting display of artistic talent with this temporary outdoor exhibition.

Don't miss your chance to see these amazing works and vote for your favourite.

For more information please visit:  
**[www.bayside.nsw.gov.au/artsfestival](http://www.bayside.nsw.gov.au/artsfestival)**

# 1 Takahiko Sugawara

## UNITED SERIES

*Mild Steel*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

I am really interested in repetition, layering and overlapping. These ideas are embedded in my teenage years when I was in the number one high school marching band in Japan.



# 2 Sue Corbet

## CONTEMPLATION

*Bronze*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

‘Contemplation’ is a life sized female figure seated on the end of a diving board deep in thought. What could she be thinking about in this pensive pose, looking down into the water?



# 3 Mitch Ferrie

## STATE OF FLUX

*Chillagoe Champagne White Marble, Black Granite*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

‘State of Flux’ is the final iteration from Mitchell Ferrie’s series ‘Disformia’, a body of work comprising of geometric faceted sculptures carved from Champagne white marble from Chillagoe in Northern Queensland. The title, ‘State of Flux’, for the artist encapsulates his method of carving.

This sculpture was produced following a method of chance, allowing the natural form of the stone to dictate the choices he made resulting in an arbitrary but highly complex form. In a reversal of traditional roles, Ferrie gave his chosen material the authority, allowing the stone to choose its own form resulting in a weighty yet gravity defying abstraction.

Part monument part landscape, this form like a natural terrain fluctuates and shape shifts, forever in a state of flux.

## 4 Tobias Bennett

### **MUCH LIKE WATER**

*Steel Pipe & Enamel Paint*

**Cooks River Rescue Prize Finalist**

Much like life, the universe and water, everything is connected. There is no beginning or end everything is continually cycling and recycling through time and space.



## 5 Stephanie Powell

### **JUNK JELLYFISH**

*Recycled Fan Covers, Plastic Bags & Paint*

Junk Jellyfish expresses current social and environmental concerns. The waste products of our consumer society are being washed up on beaches around the world.

Our wildlife is suffering as they confuse plastic bags for jellyfish and consequently consume them causing sickness or death.

As plastics are slow to degrade, the debris of capitalism will choke the oceans for years to come.



## 6 Adam Galea

### **WEIGHT OF FAITH**

*Steel, Fibreglass & Exterior paint*

How much does it weigh?

## 7 Michelle Klisowsky

### **BASS CLEF**

*Powder Coated Aluminium & Guitar Strings*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

With a gentle strum the wind awakens an earthly instrument. Its balanced beauty produces a harmonious and emotional expression. Bass Clef is an adaptation of the musical clef symbols. It emerges from the earth mimicking the organic nature of its surrounds. Instruments are meant to be played and Bass Clef invites the observer to become tactile and encourages their curiosity.



## 8 John Fitzmaurice

### **TWIST AND POP**

*Stainless Steel*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

The romantic ritual of a bygone era, where opening a 'Celebratory' bottle of wine using the classic corkscrew, now fights for its survival. This spiralling stainless steel piece is a modern interpretation of the sophisticated and stylish icon.



## 9 Gillie Schattner

### **COME OUT, COME OUT HIPPO, WHEREVER YOU ARE**

*Bronze*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

The game of hide and seek conjures feelings from our childhoods of safety, love, and joy. Gillie and Marc believe that all people and all creatures have the right to live in a world where safety and love are the rule, not the exception.

Unfortunately, safety is often seen as a privilege rather than a right for many species of animal and endangered species have had to hide from humankind for far too long. With Come out, come out wherever you are the artists call on the world to welcome these species out from hiding, in to a place of safety and love.

# 10 Tobias Bennett

## **GIANT DRAGONFLY**

*New and reclaimed steel*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

An ode to the multitude of tiny creatures whom daily perform many essential tasks on the earth and go largely unnoticed and forgotten by humans.



# 11 Janny Grant

## **INVASIVE SPECIES**

*Blue Plastic Strapping*

**Cooks River Rescue Prize Finalist**

These invasive species are a threat to our natives and they're clamouring for a prime spot in your backyard. I have deliberately used bright coloured plastic to create these plant forms as it amplifies the message of 'unsuitability in our natural habitat' that I aim to portray with this work.

Overlooked and hard to access areas are all vulnerable to 'species creep'- creek beds, waterways, overgrown and neglected gardens. Top of the list of offenders is Lantana, with honourable mentions for Bridal Creeper, Asparagus Fern, Umbrella Tree, Rubber Vine, English Ivy and Agapanthus.

Did you know there are now more foreign plants in Australia than natives, pushing out our native and endangered species with their spreading invasive habitats? Each species introduced needs to be considered as potentially dangerous for our biodiversity. Please think and research before you plant.



# 12 Adam Galea

## **PSYCHOPOMP**

*Epoxy Resin, Fibreglass, Marine Plywood, Steel & Exterior Paint*

'Psychopomp', derived from the Greek psuchopompos, literally means 'guide of souls'. Personified as human, creature or even an animal.

A psychopomp is responsible for guiding a deceased soul towards the afterlife.

## 13 Miriam Ross

### **WEARS YOUR HOUSE?**

*PVC Frame, Various Yarns & Recycled Materials*

Wears Your House is an interactive sculpture. A crocheted child's cubby house made using mainly acrylic yarn, in very bright colours, incorporating various designs and some dimensional elements.

Some of the yarns are made from recycled plastic bags and old clothing.



## 14 Peter Lundberg

### **FIGURE**

*Cast Bronze*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

Classical figure in Greek Tradition.




## 15 Daniel Krause

### **LOOKING AT THE HORIZON OF A BLACK HOLE**

*Cast Bronze*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

A tribute to Carl Sagan, one of the most important 20th century astronomers. A futurist figure looking at the horizon of the Milky Way's black hole. Standing at a distance where the effects of the horizon are just starting to barely stretch and twist Carl's body.



## 16 Jim Flook

### **SWERVE ONE (LIFE JOURNEY SERIES)**

*Steel*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

Swerve One (Life Journey Series) sculpture contemplates life's twists and turns for each of us embodied in bright orange ribbons of steel.

## 17 Christopher Diaz

### **PACIFICA AUSTRALIS #3 - TIGER NAUTILUS SHELL**

*Welded Steel, Fiberglass, Glass, Epoxy & Natural Pigments*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

The inspiration to create this sculpture of the Tiger Nautilus Shell was a visit to the Australian Museum in Sydney.

With its curved volumes and striking, natural decorative patterns, create a unique contrast with surrounding whenever it is displayed. Its shape is unique as is the life and facts of the animal itself. Nautilus is endangered because of its shell.

The purpose of 'Pacifica Australis #3 - Tiger Nautilus Shell' is to raise consciousness of people to stop treating it only as a decoration and to start seeing its beauty within its natural environment.



## 18 Richard Byrnes

### **PUZZLE**

*Cast Aluminium*

This sculpture is about negotiating the complexities of life, about moving forward when answers are not obvious and engaging with the puzzle of existence.



## 19 Peter Lundberg

### **PARASOL**

*Cast Bronze*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

Parasol is one of my first in a large series of unique bronzes where I have utilized some found objects containing patterns, such as trees and old roofing materials. In this work, there is an interplay between man-made and natural objects.

Parasol is very much a homage to nature and the fragile state of much of what nature offers us.



## 20 Louis Pratt

### **REGRET**

*Coal, Resin, Fiberglass & Steel*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

We are entering an age of extinction, thanks to the burning of fossil fuels. Made from coal, Regret is an embodiment of our possible future. The figure looms large, downcast, reflecting on a world of destruction and decay of his own making. The sting of regret lies in the tragic realisation that our misfortune is the consequence of our own actions.

The age of the Anthropocene is the proposed current geological epoch in which humans are the primary cause of permanent planetary change. Some scientists believe the world has already begun this sixth mass extinction. A recent study found that human actions have destroyed 60% of mammals, birds, fish and reptiles since 1970.

Through art, we can imagine our future, and I have seen Regret as a possible future. This work serves as a meditation, to spur us to action rather than wallow in apathy.



## 21 Aldo Bilotta

### **EMOJI III**

*Aluminium & Steel*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

'Emoji' is part of a series of works about visual language and its evolution. The sculpture is a play on modern symbolism and representation. It looks at the way we communicate with each other through technology. Through popular culture the eggplant has come to represent a part of the human form. A simple eggplant today has developed another of meaning.



## 22 Danielle Freakley

### **FRIEND**

*Polyurethane Resin & Rock*

**Cooks River Rescue Prize Finalist**

Making friends with the surrounding area.

## 23 Michael Sprott

### **BARELY ORGANISED WATER**

*UV Resistant Flexible Resin, Fishing Equipment, Teabags and Marquee Frame*

#### **Cooks River Rescue Prize Finalist**

A bloom of jellyfish has arrived, colourful and moving. These jellyfish breed prolifically in warming waters. How will this affect the balance of life around the waterways of Botany Bay and the Cooks River? What is the impact on fishing in the area, a traditional food source only now recovering from decades of pollution?

My work explores changes we notice as we age in our cities. It is built on repetition in forms and changes in movement and colour and hopes to build on how we used to remember the places of our youth. I use transparent resins to create sculptures that move and adjust to changes in breeze and light, and I use colour to bring brightest and light into ideas. Our art and issues should not always be so solid, and so black and white as to leave no room for ideas, challenges and imagination.



## 24 Simon Grimes

### **FISSURE**

*Fibreglass, Resin, Plywood, Sand & Found Objects*

#### **Cooks River Rescue Prize Finalist**

A series of weathered sandstone boulders, splitting open like germinating seeds in the restored native landscape along the shore of Botany Bay. They snake across the ground, and reveal different coloured fissures as the viewer approaches.

These enigmatic rocks could be imagined as fossilised eggs, or seeds of unknown geological origin. Each fissure contains an array of colourful and anachronistic details, leading the viewer to reevaluate their initial impressions.

The artist has collected many native seeds, and developed their geometries, in a continuing experiment to reproduce these forms at a larger scale.

These rocky shapes have a deliberately uncertain genesis; they could be avian, or reptilian, or vegetable in their origin, which invites speculation by the observer.

## 25 Anthony Scerri

### GLORY BE

*Maritime Rope, Metal shackles, Styrofoam & Fibreglass Buoys*

'Glory be' reflects upon the harsh realities of the unexpected dangers of journey's over water and the desperate search for hope and rescue in the midst of this. The eleven red Styrofoam-buoys, interlinked by weathered marine rope aim to create a sense of that which has been cast adrift' amongst the void space, assumed to be water.

The alignment and arrangement of the red buoys connecting with each other at equidistant points converging on one lifebuoy that leads to an extended lifebuoy, references the familiar shape and form of prayer beads ubiquitous in Catholicism/Eastern Orthodox Christianity, while also generically shaped to also reference Islamic prayer beads-each popular religions within Bayside Council.

The transformation of objects so evidently related to the desperate pursuit of safety in the midst of peril to evoke a reference to prayer, calls the viewer's attention towards the inherent danger and loss experienced by those who have journeyed over water.

Calls to prayer for and by those journeying by sea in our modern era also reference the perilous journey of refugees to uncertain shores and futures, whilst drawing upon the viewer's innate compassion for this situation in this moment of prayer and reflection.



## 26 Lauri Smith

### DREAMMATE

*Forton MG*

This piece was inspired from a dream I had of a fish like surreal creature and her baby.

## 27 Suzie Bleach

### **A BURDEN**

*Steel, Found Luggage & Objects*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

This work is an allegory. It speaks of anything that is borne with difficulty... Perhaps the folly of an overburdened life? It also refers to the contentious and emotional themes of displacement, departure, migration and arrival.

A horse struggles to support an immense load upon its back. Continuing a series of works that depict the horse while simultaneously exploring themes of the human condition, our sculpture speaks of anything that is borne with difficulty - perhaps the folly of overloading one's life?

An anxiety, a sadness or a responsibility can each be expressed in terms of bearing a weighty and troublesome load upon one's shoulders.



## 28 Matt Hill

### **WHAT'S THAT SKIP?**

*Corten steel*

The kangaroo sculpture has been done to death in Australia.



## 29 Sue Corbet

### **FLY AWAY**

*Bronze*

**Sculptures @ Bayside 2019 Acquisition Prize Finalist**

'Fly Away' is a life sized 4-5 year old girl blowing a butterfly from her hand, releasing it gently. A metaphor for letting go.

## 30 Ginger Jingzhe Li

### **THE GATE OF FORTUNE LAND**

*Stainless Steel & Aluminium*

**Cooks River Rescue Prize Finalist**

This work is based on my Chinese paper-cutting, developed through a thought of cultural crossing and method; the images of plates just look like a fortune gate toward our Australia land for everyone.



## 31 Jayanto Tan

### **RITUAL TOGETHERNESS**

*Incense Sticks & Red String*

**Cooks River Rescue Prize Finalist**

Responding to the theme of the natural and cultural environment of the Cooks River, I would like to create a site-specific installation reflecting the diversity within the Bayside Council Residents.

As a Peranakan immigrant living in Sydney, I would like to introduce my mixed Asian culture and rituals to my new homeland through colours and storytelling. By blending local history with relevant stories connected with cultural environment, I hope to bring ordinary object into today's contemporary world.

This installation symbolises life and hope. In my father's Taoism tradition, incense stick 'the spirit of incense' is used for life and death rituals as well as praying to the universe for peace and harmony. As in a ritual these elements have complex messages and layers of meaning. This is my mantra of rosary beads counted up and down through small fingers over the uneven surface of repeated words like a prayer to the universe.

This installation offers a sentiment of mixed spirituality and sharing demonstrates the diverse culture bringing the timeless wisdom of meditation in our contemporary world.

# 32 Mick Thomson

## ENDEAVOUR

*Copper*

### **Sculptures @ Bayside 2019 Acquisition Prize Finalist**

The Sculpture of Captain Cook's 'Endeavour' has been made to endure the natural corrosive environment by the bay in order to last for generations. A must-see learning opportunity of the bay's heritage embracing the bay's change since the arrival of British settlers.

The sculpture depicts erosion, recognising the significance of erosion in society on the traditional land owners. The theme is to capture the imagination using the brilliance of copper as the construction material. The sculpture of Captain Cook's Endeavour as a ship wreck will connect public art with a real sense of relationship to the landscape and history of the bay.

Transfixed by copper's magical attraction shining with shades of blues and greens, the sculpture will take pride of place by the bay becoming a land mark that will support continued participation in the community through conversation on the connection between the sculpture's significance to local heritage, imagination, creative skills and establishing a local legacy to be appreciated for generations.

IN PARTNERSHIP WITH:



## NOTES

[illegible]

To vote for your favourite artwork in the **People's Choice Award** - Visit the information tent and see one of Council staff.



bayside.nsw.gov.au/artsfestival

