



Visual Arts Prize

Competition Entry Form 2019

Visual Arts Prize Terms & Conditions 2019

1. Artwork Entry & Eligibility

Any form of two-dimensional artwork (excluding photography) may be entered into the Award. Video, sound and film (moving image) work are ineligible for entry. All artworks must be submitted in line with Bayside Council's Public Art Policy and available online at www.bayside.nsw.gov.au.

Two dimensional artwork is restricted to 150cm in height and 200cm in length (including mount and/or framed size) and 15kg in weight. Any artwork larger than these dimensions will be deemed ineligible.

The artwork entered must be the original work of the artist and have no copyright infringement.

The Bayside Council Visual Arts Prize is open to all artists, locally, nationally and internationally.

Closing date for entries is **midnight, Sunday 17 March, 2019**. Entries received after this date will not be accepted.

Artists may enter up to three artworks, however a separate entry form must be completed for each artwork. Entry is completed via online form, available at bayside.nsw.gov.au/artawards

2. Artist Awards & Prizes

The Visual Arts Award is non-acquisitive and prizes will be awarded by Bayside Council to successful applicants within the following categories:

First Prize	\$3,000
Highly Commended	\$1,000
Sydney Airport Young Emerging Artist Award (13-21)	\$1,000
People's Choice Award	\$500

Artists who are aged between 13 to 21 years old as of Sunday 17 March, 2019 are eligible for the Sydney Airport Youth Emerging Artist Award. Artists aged 17

years and under must obtain parent/guardian's consent before entering the competition.

Artworks will be judged by a Judging Panel appointed by Bayside Council. Judges decisions are final, with the exception of the People's Choice award which will be chosen onsite by the public via a voting system.

Winners are to be announced at the Bayside Art Awards Night, details yet to be confirmed. All finalists will be invited to the function, which recognises the winners of the Sculpture, Photography and Visual Arts Prizes.

3. Exhibition & Curation

A maximum of 25 finalists will be preselected from the digital images submitted and exhibition finalists will be contacted by email by 20 March, 2019. Artworks are preselected into the Exhibition by an independent Judging Panel appointed by Bayside Council.

The Exhibition will be located at Mascot Library and George Hanna Museum Gallery Space from 30 March 2019 to 22 April 2019. Selected finalists must ensure their artwork is available for the full duration of the Exhibition.

Bayside Council and the Judging Panel (or alternatively an external party as nominated by Bayside Council) will curate the exhibition, and all allocations will be at the final discretion of Council.

On delivery to the exhibition site all two dimensional artwork should be ready to hang. Artworks are to be clearly marked on the reverse with the artist's name, title of the artwork and media used.

Artists will need to arrange for transportation of the work to and from the secondary exhibition site therefore Artists not wishing to display their artwork in these spaces post-exhibition, need to express this during the application process.

4. Transportation of Artworks

It is the responsibility of the artist to arrange transportation of artworks to and from the exhibition site, including related expenses and disposing of any packing materials. Bayside Council staff will liaise with the artist in regard to installation and removal dates, times, processes and procedures.

In signing this document, artists are aware that all transportation will be arranged and paid for at their own expense. Bayside Council recommends that artists enquire about transportation costs prior to submitting this application.

Any artworks which are not removed by the artist within the timeframe provided will be removed by Council, and therefore will become the Council property.

Should artworks be sold during the exhibition, it is the responsibility of the artist to arrange removal of the artwork from the exhibition site within the timeframe provided by Council – and organise transfer of artwork to the purchaser after this time.

5. Storage

Bayside Council will not provide storage facilities for this exhibition, and it is the responsibility of all artists to arrange storage of their works as required.

6. Risk & Liability

The exhibition does not have Public Liability or Product Liability Insurance to cover the artworks. Artists accept responsibility for their own Public Liability Insurance to the amount of \$20 million.

Artists who exhibit works within the Bayside Art Award Exhibitions are doing so at their own risk. Council does not accept liability for artworks placed within this exhibition.

In signing this document, the artist acknowledges that Council (or Council appointed) officers or contractors may be required to handle or move artworks for any reason deemed appropriate by Council (including but not limited to damage to artworks, safety and curation).

7. Sales & Acquisition

Should artists choose to put forward their artworks for sale during the Bayside Art Awards Exhibition; be advised that Bayside Council staff will not manage the sale of the work. Bayside Council staff can provide Artist's contact information to prospective buyers, with their consent, and the sale is to be managed entirely by the artist. Bayside Council will not take a commission of the sale.

The Visual Arts Award is non-acquisitive. Bayside Council may approach artists at their discretion, should they wish to enter into further discussions about acquiring artworks.

8. Copyright

As a condition of entering this promotion, each entrant licenses and grants the Promoter, and any sponsor of the Bayside Arts Festival 2019, including Sydney Airport Corporation Limited, along with the Promoter's and Sponsors' affiliates and sub-licensees a non-exclusive,

royalty-free, perpetual, worldwide, irrevocable, and sub-licensable right to display their entry (which shall include Content) for any purpose, including but not limited to future promotional, marketing or publicity purposes without compensation, restriction on use, attribution or liability.

In line with Council's Public Art Policy:

"In the event that Council will need to duplicate or revise images of public artwork(s), it will be allowed to do so without the need for further consultation from the artist(s). Council will acknowledge the identity of the artist(s) and artwork within all reproductions. Council will commit to recognise the moral rights of the artist(s) by protecting the integrity of the art form..."

9. Exhibition Catalogue/Program/Media

Successful artworks will be listed within the Bayside Art Awards 2019 Catalogue, utilising details provided by the artist within this application. Details of artists and artworks may also be used within promotion and programs media programs including for Bayside arts and cultural programs and events.

In signing this agreement, the artist acknowledges that Bayside Council may utilise details of artworks and artists within promotional tools and include but is not limited to web, print, radio and/or social media) to promote activities including (but not limited to) the Bayside Arts Festival and/or arts and cultural programs or services.

10. Signage & Personal Sponsorship

Bayside Council will supply 1 x title sign per artwork at the site of the artwork. This title sign will indicate the artist name artwork title. Additional signage may be located throughout the exhibition and/or festival at the discretion of Council.

Artists will not be permitted to use any means of advertising for personal gain and or sponsorship throughout the exhibition; and will be asked to remove any such advertising if this occurs.

11. Additional Information:

- The personal information required on this form may be available for public access under various legislation.
- It is the responsibility of the artist to ensure it meets the requirements and conditions outlined within this document prior to submitting this application.
- Any breach or failure to comply with the above conditions will result in the immediate cancellation of submissions or artwork exhibition.
- Bayside Council reserves the right to include additional conditions to submissions or artwork exhibition where deemed necessary by Council.

12. Key Dates

Competition opens:	12pm, Monday 21 January, 2019
Competition closes:	Midnight, Sunday 17 March, 2019
Artists notified:	By Wednesday 20 March, 2019
Artworks to be delivered:	Friday 29 March to Tuesday 2 April, 2019
Exhibition dates:	Saturday 6 April to Sunday 28 April 2019
Artworks to be collected:	From Wednesday 1 May 2019
Winners announced:	By Saturday 27 April, 2019

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Applicant Details

Family Name	Given Name	
Address		
Suburb	State	Postcode
Phone (Home/Work)	Phone (Mobile)	
Email	Age of Applicant (if under 21 years)	
Website/Social Media Page		

Artwork Details

Title of Work	
Date Work Produced	
Height	Width
Materials/Medium	

Artwork Description/Statement (200 words max)

Artist Details

These details may be used by Council in catalogues and/or promotional material if artist is successful

Artist Biography/Statement (200 words max)

2019 Award Category Nominations

You may select one additional category apart from Judge's Choice, Highly Commended & People's Choice – of which all applicants are eligible

Sydney Airport Young Emerging Artist Award (13-21)

For entrants aged 13 to 21 years.

Please note applicants must have parent/guardian consent to participate in the competition (if under 17 years of age).

