



Sculptures @ Bayside

Competition Entry Form 2019

Sculptures @ Bayside Terms & Conditions 2019

1. Eligibility

Any form of temporary art (three dimensional visual arts produced through the shaping or modification of materials which includes; architecture, built environment/land art, sculpture, ceramics, metal work and/or woodwork) are eligible for entry into the Bayside Art Awards 2019 Sculpture Prize.

Artworks should consider the outdoor nature of the exhibition and must be tolerant to a variety of weather conditions (sun, rain, strong winds), as well as public interaction.

ANY work that can be displayed and left outdoors – exposed to the elements is encouraged to apply. All works do not need to be complete at time of submission, but **MUST** be completed by Monday 1 April 2019.

All work must be original and handcrafted.

2. Entry Submission

Panel decisions are final and no correspondence will be entered into.

Winners are to be announced at the Bayside Art Awards Night, details yet to be confirmed. All Entries and supporting documentation are to be submitted via email to arts@bayside.nsw.gov.au

Entries to the Bayside Sculpture Prize open at 12pm, Monday 21 January, 2019 and close midnight, Sunday 17 March, 2019. Late entries will not be accepted.

A maximum of 3 entries may be submitted per artist, with a separate application form to be submitted for each entry.

All applications must be accompanied by images of the completed work OR if not yet completed, include concept drawings and/or supporting documentation. Applications submitted without images or supporting documentation will not be eligible for consideration.

You may submit a maximum of 4 images, one of each side ie FRONT, LEFT SIDE, RIGHT SIDE & BACK, max file size is 10MB per image (use the format 'Name Surname - Title of Work FRONT', for example 'John Smith - Untitled FRONT').

3. Artist Awards & Selection

Prizes will be awarded by Bayside Council to successful applicants within the following categories:

Sculptures @ Bayside Acquisition Prize	Up to \$50,000
Sydney Airport Sculpture Award (Judge's Choice)	\$6,000
Sydney Airport Highly Commended Sculpture Award	\$2,000
Cooks River Rescue Prize	\$2,000
People's Choice Award	\$1,500

A maximum of 30 sculptures will be accepted into the Sculptures @ Bayside Exhibition, with a maximum of 15 entries to be accepted into the Acquisition Prize. Artists both successful and unsuccessful in their entry will be notified by **Wednesday 20 March, 2019**.

Bayside Council reserves the right to contact artists to request further information about works should this be necessary.

Artworks are preselected into the Exhibition and Acquisition Prize by an independent Judging Panel appointed by Bayside Council. The Panel will complete final judging of all categories – with the exception of the People's Choice award which will be chosen by the public via an onsite voting system – during the exhibition. All finalists will be invited to the function, which recognises the winners of the Sculpture, Photography and Visual Arts Prizes.

4. Sculptures @ Bayside Acquisition Prize 2019

Acquisition works will be identified and selected through a fair and transparent process and in accordance with Bayside Council's Public Art Policy. According to the policy, Council's public art collection is governed by the following principles:

- *Excellence* – Public Art created with the standards of excellence in design and performance, which support innovation, creativity & pride and leaves an impressionable legacy.
- *Character* – Public Art that meets the themes/character of works identified in Council's adopted strategies and plans; as well as through community consultation.
- *Local Identity* – Public Art that commemorates local heritage, history and culture; and embraces social value directly through community ownership and sense of place. That which recognises the social significance of traditional land owners and/or significant sites.
- *Cultural Diversity* – Public Art which considers the diverse values, characteristics and social significance of the people of Bayside.
- *Partnerships* – Public Art which fashions synergy through community, government and commercial collaboration, as well as that which supports a strategic approach to integration of Public Art throughout Council departments.
- *Relevance to Site* – Public Art which maintains a relationship with its domain, is aesthetically sympathetic to its surrounds, and compliments both the built and natural environments.
- *Accessibility* – Public Art which supports diversity, reduces barriers to participation, opens opportunities for learning and encourages choice for the Bayside community.
- *Sustainability* – Public Art which is economically, socially and environmentally responsible. That which supports continued participation and cultural awareness within the community, through lifelong learning and conservation.
- *Public Safety* – Public Art which considers the safety of the community, is lawfully acceptable, and is compliant with Australian standards and government policy. That which does not contribute to anti-social behaviour, discredit the professional image of Council or portray the Bayside community in an unfavourable light.

Practical considerations are also given to:

- Safety, particularly if the site is not constantly monitored and supervised.
- Transportation and installation requirements.
- Ongoing maintenance requirements.
- Susceptibility to vandalism

Eligible artworks must be submitted with a Sale Price, determined by the artist. Bayside Council agrees to purchase the winning sculpture at the Sale Price, up to the value of \$50,000, with no negotiations to be entered into. Artworks which exceed \$50,000, will not be considered eligible for the Acquisition Prize.

The winner of the Sculptures @ Bayside Acquisition Prize agrees to provide a maintenance schedule, attend a consultation meeting post exhibition to assist Council with permanent placement of the work and attend any unveiling ceremony Bayside Council may wish to organise.

5. **Cooks River Rescue Prize 2019**

The Cooks River Rescue Prize is awarded by the Cooks River Alliance, a partnership between Bayside, Canterbury-Bankstown, Inner West and Strathfield Councils.

The Cooks River Rescue Prize is an opportunity for artists to investigate and respond to the natural and cultural environment of the Cooks River and its creeks, including Botany Bay. It encourages artists to make a meaningful statement about the connections between water and life, caring and taking action.

To be considered for the Award, artworks must be accompanied by short statement (100 words max), explaining how the work explores these connections. The statement will then be used to inform the Judging Panel when awarding the winner.

6. **Site Allocation & Curation**

The Exhibition site will be located along the Cook Park Foreshore, Kyeemagh. Sites may include the beach, park and pathway areas at Council's discretion (refer to attached map on page 5).

Artists are required to list three sites along the foreshore, in order of preference, within their application.

Bayside Council and the Judging Panel (or alternatively an external party as nominated by Bayside Council) will curate the exhibition, and all site allocations will be at the final discretion of Council. Council is inclusive of all modes of artworks/sculptures and Council acknowledges artists' freedom to creativity in coordination to the place. Council officers may also request additional documentation in artwork & site allocation from the artist (E.g. Risk Management Plans, Engineering Certificates).

Artist on-site meetings will be organised from **Thursday 21 March to Friday 22 March, 2019**. All artists will be invited to attend a meeting where they will be allocated a site, artists not able to attend will be sent the details via email.

When allocating sites for artworks, Council will consider (but is not limited to) the following assessment criteria:

- Relevance to site
- Safety
- Access & egress
- Installation & removal
- Site care & maintenance

- Environment & noise
- Surrounding user groups
- Surrounding activities

Restricted sites may include (but are not limited to):

- Unsafe sites or distances to other activities
- Environmentally protected sites
- Sites of heritage or cultural significance
- Sites which are in close proximity to businesses and residences

7. Transportation of Artworks

It is the responsibility of the artist to arrange transportation of artworks to and from the exhibition site, including related expenses and disposing of any packing materials. Bayside Council staff will liaise with the artist in regard to installation and removal dates, times, processes and procedures.

In signing this document, artists are aware that all transportation will be arranged and paid for at their own expense. Bayside Council recommends that artists enquire about transportation costs prior to submitting this application.

8. Installation, Dismantle & Removal of Artworks

All sculptures are to be delivered and installed on either **Thursday 4 April, 2019** between 9am – 5pm or **Friday 5 April, 2019** between 9am – 5pm, to the agreed site allocation.

All sculptures are to be collected on either **Sunday 28 April, 2019** after 5pm or **Monday 29 April, 2019** between 9am – 5pm.

Dates and times allocated for the installation and removal of artworks are final, unless otherwise agreed to by Council.

It is the responsibility of the artist to arrange the installation and dismantle and full removal of the artwork to and from the exhibition site. This is inclusive of organising:

- Additional labour to assist this process
- Transportation; inclusive of trucks, forklifts and installation materials or tools

Bayside Council will have a site manager to assist with access to Council land, directing vehicles and artists to specific sites and ensuring all installation and removal is in line with WH&S and Risk Management principles.

Bayside Council will not have additional staff on site to assist individual artists in setting up or dismantling their works and it is recommended that artists bring additional crew to assist with these tasks.

Should an artist be successful in their application, they may be required to complete further documentation with Council, including but not limited to: A Risk

Management Plan, vehicular and plant statements and installation/ dismantle/removal schedule in conjunction with the Arts & Culture Officer.

It is the responsibility of the artist to ensure the site is correctly prepared for install (in line with Council supervision). Should the site not be useable and safe and any artist incurs damages the artist will be responsible for paying costs incurred by Council to repair the site.

Any artworks which are not removed by the artist within the timeframe provided will be removed by Council, and therefore will become the Council property.

Should artworks be sold during the exhibition, it is the responsibility of the artist to arrange removal of the artwork from the exhibition site within the timeframe provided by Council – and organise transfer of artwork to the purchaser after this time.

9. Maintenance

It is the responsibility of the artist to maintain the artwork during the exhibition period to ensure the artwork is safe, intact and in good condition. Additionally it is the responsibility of the artist to ensure that the artwork presents as it was originally described in the artists application.

Bayside Council will not provide storage facilities for this exhibition, and it is the responsibility of all artists to arrange storage of their works as required.

10. Risk & Liability

The exhibition does not have Public Liability or Product Liability Insurance to cover the artworks/sculptures. Artists accept responsibility for their own Public Liability Insurance to the amount of \$20 million.

Entrants agree to release to the full extent permitted by law and to indemnify and keep indemnified the council, its officers, employees, agents, suppliers, contractors, volunteers and insurers against all liability for loss, damage and expense (including legal costs) whatsoever arising in any way associated with the Bayside Art Awards.

Artists who exhibit works within the Bayside Art Award Exhibitions are responsible for their own insurances. Council will not accept liability for artworks placed within this exhibition.

Whilst Council officers will inspect sites over the period of the exhibition and security patrols will be in place to monitor the sites over night; Council will not be monitoring artworks or sites at all times.

It is the responsibility of artists to ensure that their artworks are secured sufficiently, and checked on a regular basis.

Any acts of vandalism or damages to artworks should be reported to Council immediately.

In signing this document, the artist acknowledges that Council (or Council appointed) officers or contractors may be required to handle or move artworks for any reason deemed appropriate by Council (including but not limited to damage to artworks, safety and curation).

11. Sales

Should artists choose to put forward their artworks for sale during the Bayside Art Awards Exhibition; be advised that Bayside Council staff will not manage the sale of the work. Bayside Council staff can provide contact information to prospective buyers and/or artists, with their consent, and the sale is to be managed entirely by the artist. Bayside Council will not take a commission of the sale.

12. Copyright

As a condition of entering this promotion, each entrant licenses and grants the Promoter, and any sponsor of the Bayside Arts Festival 2019, including Sydney Airport Corporation Limited, along with the Promoter’s and Sponsors’ affiliates and sub-licensees a non-exclusive, royalty-free, perpetual, worldwide, irrevocable, and sub-licensable right to display their entry (which shall include Content) for any purpose, including but not limited to future promotional, marketing or publicity purposes without compensation, restriction on use, attribution or liability.

In signing this agreement, the artist acknowledges that Bayside Council may utilise details provided by the artist within this application as part of promotion and media programs including but not limited to the Bayside Art Awards 2019 Catalogue and Bayside arts and cultural programs.

13. Signage & Personal Sponsorship

Bayside Council will supply 1 x title sign per artwork at the site of the artwork. This title sign will indicate the artist name artwork title. Additional signage may be located throughout the exhibition and/or festival at the discretion of Council.

Artists will not be permitted to use any means of advertising for personal gain and or sponsorship throughout the exhibition; and will be asked to remove any such advertising if this occurs.

14. Additional Information

- The personal information required on this form may be available for public access under various legislation.
- It is the responsibility of the artist to ensure it meets the requirements and conditions outlined within this document prior to submitting this application.
- The instructions of Council's Inspectors, Officers and the Police are to be strictly adhered to.
- Any breach or failure to comply with the above conditions will result in the immediate cancellation of submissions or artwork exhibition.
- Bayside Council reserves the right to include additional conditions to submissions or artwork exhibition where deemed necessary by council.
- Bayside Council also reserves the right to close parks, open spaces and the exhibition (and move or arrange the movement of artworks if required) in the case of safety concern, wet or extreme weather or as deemed appropriate by Council Officers.

15. Key Dates

Competition opens:	12pm, Monday 21 January, 2019
Competition closes:	Midnight, Sunday 17 March, 2019
Artists notified:	Wednesday 20 March, 2019
Artist on-site meetings:	Thursday 21 March to Friday 22 March, 2019
Bump in:	Thursday 4 April to Friday 5 April, 2019
Exhibition dates:	Saturday 6 April to Sunday 28 April, 2019
Bump out:	Sunday 28 April to Monday 29 April, 2019
Winners announced:	By Saturday 27 April, 2019

16. Exhibition Site Map

Artists should make reference to this map when completing the application form, use the numbers below as a guide to illustrate your site preferences.



Cook Park, Kyeemagh Foreshore

Sculptures @ Bayside

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Applicant Details

Family Name		Given Name	
Address			
Suburb		State	Postcode
Phone (Home/Work)		Phone (Mobile)	
Email		ABN (if applicable)	
Website/Social Media Page			

Artwork Details

Title of Work			
Date Work Produced OR Expected Completion Date			
Height	Width	Depth	Weight
Materials/Medium			
Artwork Description/Statement (200 words max)			
Description of method of installation (100 words max)			
Exhibition/Site Location Preferences (please provide brief description of site including preferred surface, backdrop & positioning)			
Site Preference 1 (<i>refer to map on page 5, example 13</i>):	Site Preference 2:	Site Preference 3:	

Artist Details

These details may be used by Council in catalogues and/or promotional material if artist is successful

Artist Biography/Statement (200 words max)
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2019 Award Category Nominations

You may select up to 2 additional categories apart from Judge's Choice, Highly Commended & People's Choice – of which all applicants are eligible

Sculptures @ Bayside Acquisition Prize 2019	<input type="checkbox"/> <i>The Sculptures @ Bayside Acquisition Prize of up to \$50,000 (GST inclusive) is awarded by the judges to the most outstanding eligible sculpture submitted. Artists submitting to the prize must meet the eligibility criteria (refer to T&C's) and include a sale price below. Please note; if you wish to have your artwork available for purchase during the exhibition you must include a sale price below.</i>
	Artwork Sale Price (GST inclusive):
Cooks River Rescue Prize	<input type="checkbox"/> <i>The Cooks River Rescue Prize of \$2,000 is an opportunity for artists to investigate and respond to the natural and cultural environment of the Cooks River and its creeks, including Botany Bay. It encourages artists to make a meaningful statement about the connections between water and life, caring and taking action. Artists submitting to the prize must meet the eligibility criteria (refer to T&C's) and include short statement below.</i>
Cooks River Rescue Prize Statement (100 words max) <i>Only to be completed for artworks being submitted to the CRR Prize, the statement should explain how the artwork relates to the natural and cultural environment of the Cooks River and will be used to inform the judging panel when shortlisting and awarding the winner.</i>	

Applicant Declaration

I have read the Terms and Conditions of Entry 2019 and agree to abide by them.

- I warrant that the material is my original work and that I have exclusive rights to deal with the rights herein.
- I undertake to keep Bayside Council indemnified against all actions, suits, proceedings, claims and demands made against the Bayside Art Awards by reason of any breach of the warranties made herein in respect of the aforementioned material.
- I have retained a copy of the material presented herein and the Bayside Art Awards shall not be responsible for the preservation or return of material presented to it in this application.

Applicant's Name (printed):	
Applicant's Signature:	Date ____ / ____ / ____
Parent/Guardian Signature if Applicant is aged 17 or under:	
Name: _____ Signature: _____	Date ____ / ____ / ____
Contact Phone Number:	

Applicant Checklist & Supporting Documents

All applications and supporting images must be submitted by **Midnight, Sunday 17 March, 2019.**

via email to:

arts@bayside.nsw.gov.au

OR post to:

**Arts & Culture Officer
Bayside Council
PO Box 21
Rockdale NSW 2216**

Before submitting please complete checklist below:

- Have you read the terms and conditions of this prize?
- Have you completed & signed the above application form?
- Have you attached photographs of artwork if complete? (four images max)
- Have you attached photographs of concept drawings if artwork is not yet complete? (four images max)