

MEDIA RELEASE

Thursday, 3 May 2018

Giant Crab finds home on bay

EMBARGOED UNTIL 7pm FRIDAY 4 MAY 2018

The big winner of the Bayside Arts Festival was Toowoomba based artist Joy Heylen who won the Sculpture Acquisition Prize for The Crab, a giant sculpture on display at Cook Park, Kyeemagh.

Council will pay \$44,800 to acquire the sculpture which is expected to remain on site at Cook Park, Kyeemagh. Council engineers have re-examined the sculpture to ensure it is properly secured.

The Bayside Arts Festival culminated in an awards ceremony at the Stamford Plaza Hotel, Sydney Airport on Friday 4 May when the winners of the various competitions run during the Festival were announced.

“The Bayside Arts Festival has been embraced by the community and continues to grow,” Mayor Bill Saravinovski said.

“This Festival would not be possible without help from the community and I would like to congratulate the winners and thank everybody who has participated in the event.”

Other big winners on the night were Yvonne Raulston who took out the CamerArt first prize and Kevin McKay the Visual Arts winner.

This year Bayside Arts Festival featured over 30 events comprising competitions, exhibitions, forums, workshops, theatrical performances, public art projects as well as a series of cultural events around Bayside.

The Bayside Art Awards are proudly sponsored by Sydney Airport, Cooks River Alliance and Westfield Eastgardens

For more information:

Communications and Events
Bayside Council
02 9562 1662
communications@bayside.nsw.gov.au

Bayside Arts Festival 2018 Winners

Kevin McKay	The Support Column	Visual Arts Prize	First Prize
Fangmin Wu	Gum tree II	Visual Arts Prize	Highly Commended
Jodie Ning	Who I am	Visual Arts Prize	Sydney Airport Young Emerging Artist Award
Kelsie Spies	Midnight Swell	Visual Arts Prize	People's Choice Award
Yvonne Raulston	The Path Not Taken	CamerART	First Prize
Mark Wong	Port Botany Terminal Operations	CamerART	Highly Commended
Ella Caran	Botany Bliss on a Rainy Day	CamerART	Junior Category
Jahin Zawad	Clear Not Clouded	CamerART	Youth Category
Laetitia Rodriguez	Sydney Airport Control Tower	CamerART 2018	Sydney Airport Aviation Award
Claudia Superina	Jumping Puddles	CamerART	People's Choice Award
Christopher Diaz	Pacifica Australis #1 - Odyssey Of Life	Sculptures	Sydney Airport Sculpture Award (Judge's Choice)
Todd Lyndon Stuart	Morphing Shell in a Beautiful World	Sculptures	Sydney Airport Highly Commended Sculpture Award
Joy Heylen	The Crab	Sculptures	Acquisition Prize
Keith Bender	Tracks	Sculptures	Cooks River Rescue Prize
Prince Chiota	Horses	Sculptures	People's Choice

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Joy Heylen Biography

Joy Heylen was born in South Africa and studied Fine arts & 3D in New Zealand, from where her and her family migrated to Australia. Over the last 5 years Joy & her husband Patrick, have built Urban Visual Art & Sculpture up to be that of a professional Creative company, creating works that are a blend of engineered Art.

In pursuit of professional development, Joy is currently studying a double major, Fine Arts, and Visual Culture online through Curtin University.

“As an Artist, I am on a road of self-discovery; with life as the inspirational palette for contemplation. Mediums change and create frequencies for the journey to follow.”

Joy Heylen, is a guileless passionate Sculptor who covers untrodden, newfangled territory with childlike enthusiasm. Her journey of self-discovery has taken her across three countries, Australia, New Zealand & South Africa, with explorative works encompassing photography, fine art & sculpture. Her work is inventive with solid engineering, balancing the conceptual with the pursuit of ideal aesthetic purity.

As an immigrant to Australia immersion in cultures through Art is the technique, she has engaged in the evolution of her sense of social justice. She is also an extremely avid mentor, and within the scope of her Art practice, she mentors young and emerging artists.

The inspiration for the Crab sculpture is a play on scale; Creating a GIANT momentous presence of a crustacean. The performance of Corten steel blended with laser cut organic inspired patterns, capture industrial engineering and design concepts which fuse feminine and masculine intrigue. Corten, which is high tensile steel creates the strength in steel, and the orange colour of the steel changes naturally in the marine environment, complete with lighting within the Crab showing the luminosity of the soul.

The sculpture colloquially called ‘Big Bertha’ has travelled far and wide in Australia and has been further developed to create a narrative about the red crab migration unique to Australia with animatronic moving baby crabs.

Contact

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Photos of winning works:



Joy Heylen: The Crab, Sculptures @ Bayside, Acquisition Prize



Yvonne Raulston: The Path Not Taken, CamerART First Prize



Kevin McKay: The Support Column, Visual Arts, First Prize

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