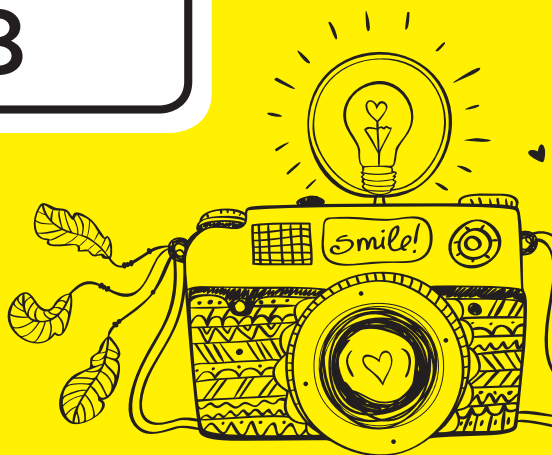




Sydney
Airport



Bayside Arts Festival 2018



Sculptures @ Bayside

Exhibition Catalogue | 15 April - 29 April


1 Joy Heylen

THE CRAB

Finalist - Sculptures @ Bayside Acquisition Prize

Corten steel

The inspiration for the Crab sculpture is a play on scale; creating a GIANT momentous presence of a crustacean. The performance of Corten steel blended with laser cut organic inspired patterns, capture industrial engineering and design concepts which fuse feminine and masculine intrigue. Corten, which is high tensile steel creates the strength in steel, and the orange colour of the steel changes naturally in the marine environment, complete with lighting within the Crab showing the luminosity of the soul.




2 Keith Bender

CHANGE IS HARD

Finalist - Cooks River Rescue Prize

Bronze, mild steel

Change is Hard is intended as a commentary on the societal reaction to the case for change as our society comes to terms with the need for change at both the local and global level to tackle climate change. The lone figure appreciates and accepts the need for change and is trying hard to galvanise the other three figures into action. One person is trying desperately to engage the others by pulling the chain with the hook (a metaphor for policy) to address the effects of climate change. Bayside community faces the dual effects of extreme weather events and rising sea levels with the latter having the potential to affect the mudflats and parklands located on the Cook river edge including Cook Park. One person can't address the effects of climate change but together we can effect positive change ...but Change is Hard.



3 Andrea Jones

BIRDSONG

Painted mild steel, painted galvanized wire

Long fascinated by nature's beauty the sculptor explores the joy of flight and song. 'Birdsong' seeks to capture the very essence of a bird-its energy, inquisitiveness and daring.

4 Dana Lundmark

RESCUED

Finalist - Cooks River Rescue Prize

Palm pod, ceramic figures, metal chain, metal

Rescued pays tribute to the many boat-people who reached our shores, were rescued from untold hardships, and now call Australia home.

By presenting the figures in various stances I invite the audience to look deeply and carefully at the emotions that the stances convey.

It has been a long journey and each has their own story to tell.



5 William Upjohn

CURVED ANGEL

Finalist - Sculptures @ Bayside Acquisition Prize

Galvanised steel, ferrodor grey finish

This large, sleek angel is designed so that sunlight streams through the wings, starlight blazes through the structure and wind whistles through its curves. Like a beacon or a guiding light for migratory birds or a familiar and welcoming landmark, the angel's wings are spread wide, as if to embrace inbound travellers from across the seas, facing east as it awaits "Kyeemagh" (beautiful dawn).



6 Prince Chiota

LION

Finalist - Sculptures @ Bayside Acquisition Prize

Finalist - Cooks River Rescue Prize

Recycled metal

I am inspired by the African nature which is inhabited by different types of animals ranging from small ones to the well-known Big Five. Each animal is unique in its own way and their lives are intriguing. Most of my designs explore internal and external expressions of these animals at different times and prevailing circumstances. Regardless of size, each and every animal has its own unique traits that I depict in my sculptures in various forms.

7 Prince Chiota

HORSES

Finalist - Sculptures @ Bayside Acquisition Prize

Finalist - Cooks River Rescue Prize

Recycled metal

I am inspired by the African nature which is inhabited by different types of animals ranging from small ones to the well-known Big Five. Each animal is unique in its own way and their lives are intriguing. Most of my designs explore internal and external expressions of these animals at different times and prevailing circumstances. Regardless of size, each and every animal has its own unique traits that I depict in my sculptures in various forms.



8 Dana Lundmark

UNINVITED

Ceramic ants and figures, metal posts, wood

Ants are everywhere. Uninvited guests. No matter how we discourage them, or how we try to distance ourselves from them, the ants will visit us...

With this sculpture I wish to bring a smile to young and old alike. It's a fun quirky sculpture.



9 Peter Lundberg

NAKED EMPEROR

Finalist - Sculptures @ Bayside Acquisition Prize

Bronze, stone

My work explores the connection man has with nature. I like to show the relationship between manmade patterns and patterns from nature.

The stacked forms represent the precarious balance between man and nature.

10 Johann Tovar Carrera

CONSTELLATION

Finalist - Sculptures @ Bayside Acquisition Prize

Steel, concrete, fibreglass, timber, water, welded steel

"Constellation" is a sculptural fountain that plays within the space while alluding the ancient practice of drawing with the stars. By accentuating the contours of its physical components, the negative space formulates new forms given a perceived transformation of volume and shape once a more in-depth exploration of the sculpture begins. The elements of the sculpture create a visual impact to the viewer, by attracting attention with an imposing presence, maintaining it through the constant change of its appearance produced by the contrast between solid and translucent space, intensified by the exposition to the natural phenomenon of light and water.



11 Susan Dorothea White

STRETCHING THE IMAGINATION

Finalist - Sculptures @ Bayside Acquisition Prize

Bronze

The sculpture is inspired by the universal idiom 'stretching the imagination'. The idea is to stimulate thought and reflection and to evoke humour, appealing to people of all backgrounds, cultures and ages. Realistic hands that are three times life-size literally stretch a face into a broad smiling mouth, forming elongated spaces in the eye sockets and cheeks. The views through the spaces give a sense of the unrestricted nature of human imagination. The spaces allow the bronze to merge with the surrounding environment. Horizontal ridges on the back of the sculpture convey the tension of stretching and relate to the wind and water.



12 Piotr Ozerski

IN THE MORNING SUN

Finalist - Sculptures @ Bayside Acquisition Prize

Silicone bronze cast figure, welded iron base, wooden box, granite


I used to work for myself because this is my passion to have used my hands. My hands have worked for me for the last 60 years. This process cannot to be stopped – a man who does not love his work is nobody.

13 Geoff Harvey

HUNTER WITH DOGS

Cast aluminium, wood, steel

"Hunter with dogs" is a continuation of my interest in found object sculpture & I have incorporated geometrical patterns in this work. Inspired by primitive art & the modernist art movement of using geometry to express human form. It's a stylised universal human figure with hunting dogs on the foreshore at Botany Bay. A piece that suggests evolution & the passing of time.




14 Keith Bender

TRACKS

Finalist - Cooks River Rescue Prize

Mild steel, black paint

Tracks' aims to provoke thinking about the gaps in knowledge and understanding of Aboriginal culture and history and deep connection to the land including by way of example walking tracks, knowledge of which has been either been lost over time or not been brought to the surface in our social dialogue. I am astounded by how little I know about Aboriginal culture and in my practice, I take every opportunity to learn and understand more about the people who were here before colonisation. This opportunity to learn is there for the Bayside community.



15 Leon Lester

SIGNPOST FOR THE UNIVERSE

Steel, plastic

This artwork is designed to bring to the viewer's attention the increasingly likelihood that the universe is in fact infinite, extending forever in space and time as confirmed by recent observations made in the field of Astrophysics.

The observations made by scientists of the infinite nature of humanity's outer world are mirrored by the observations made by yogis, mystics and enlightened masters of the human inner world. Using meditation techniques these people have experienced an inner world that is without end or beginning, a consciousness that is described as infinite in terms of space and time.

16 Jarrah House

JARRAH

Wool, sticks

The work has been collected by a staff member with the intention of exhibiting it to the public as a 'where are you?' of empowering the woman and reconnecting them with the community, the message behind is using soothing techniques such as weaving to promote wellbeing and connection to peers and the community.



17 Miriam Ross & Students

DAY ON THE BAY

Finalist - Sculptures @ Bayside Acquisition Prize

Finalist - Cooks River Rescue Prize

Wood base, ceramic tiles, mixed media

When considering this project I wanted to convey the positive aspects of living in the Bayside area. As a resident of Botany, I am impressed by the community spirit evident in the caring way people relate to one another and the pride they show in the care of their homes and neighbourhoods. I also wanted to highlight the amazing natural beauty of our area: the beaches, parks, bird life, native animals and waterways.



18 Christopher Diaz

PACIFICA AUSTRALIS #1 - ODYSSEY OF LIFE

Finalist - Sculptures @ Bayside Acquisition Prize

Finalist - Cooks River Rescue Prize

Fibrocement, polythene, welded steel, fiberglass, epoxy adhesive, grout, natural pigments, glass

Ocean is a living organism in which everything is connected to everything, where constant migration and changes are turning it into a spectacular Odyssey of Life. It's happening just under the water's surface and we are a huge part of it having such an impact on life on Earth. Pacifica Australis through its explosion of colours, complexity and bold appearance is confronting two environments: trapped between concrete, a relatively modern world and natural forces that support life and sustainability on the planet since its beginning – both are vulnerable and closely related.

19 Karolina Venter

SPIRIT ENTITIES - SCULPTURE INSTALLATION

Finalist - Cooks River Rescue Prize

Driftwood, fishing line, screws, liquid nail, bones, air drying clay, resin

Spirit entities is an installation of three sculptures predominantly made out of driftwood and collected rubbish from Kiama and its surrounding beaches. The figures represent supernatural entities from the invisible dimension taking visible form in this dimension. These spirits have utilised decaying wood and manmade waste to build their temporary vehicles for the exploration in our world. I have always enjoyed stories of mythical creatures, spirits, demons and angles.



20 Peter Steller

WINGS OF DREAMS

Finalist - Sculptures @ Bayside Acquisition Prize

Finalist - Cooks River Rescue Prize

Stainless steel, corten steel

Graceful, unconventional lines are used in this sculpture to form volume and expression. The simplistic clean lines of a bird in flight; the ability of the sculpture to rotate in the breeze, epitomizes how we can change direction and the way we manage our environment. Man's unrelenting desire for economic growth unfortunately results in our oceans and atmosphere becoming the refuse tip of the world. The decline of Albatross numbers is now a 'canary' of our environment's health: warning us that we need to take control of our environment.



21 William Upjohn

ANGLE ANGEL

Finalist - Sculptures @ Bayside Acquisition Prize

Weathering steel with a concrete base

With its crane-like wings and steel plates, this piece is inspired by an industrial landscape – that of shipbuilding in particular. Just like people, angels come in all shapes and sizes, and this one is more “angle” than angel, more De Havilland than Dreamliner.

22 Life After Work – Artist Collective

THRONE OF GAMES

Chair, wood, paint, bottle tops, mirror tiles, sequins

This is a whimsical & humorous riff on the hit TV show game of thrones. An everyday chair is transformed into a sculptural hybrid between a throne and a monopoly board. These themes combine using iconic imagery from this board game and the grandeur of a throne embellished with a variety found metallic objects and crafted wooden pieces.



23 Paul Selwood

PARTERRE

Finalist - Sculptures @ Bayside Acquisition Prize

Painted steel

Unlike many contemporary concept artists, the content of my sculpture evolves from the discipline and process of making sculpture in the avant-garde tradition. A process of improvisational construction grounded in a feeling for rhythm, harmonic resonance, and an uncluttered relationship of forms in space.

‘Parterre’ is a sculpture that was made from a single rectangle of steel onto which a drawing in chalk was cut through with the oxy torch. The resulting forms which were still attached were folded back and forth into a three-dimensional composition. This cut and fold technique, where nothing is added and nothing is taken away maintains the primary act of drawing while transforming the steel plate into a complete sculpture.



24 John Rayson

REVOLUTION

Steel, polycarbonate sheet, motorbike parts, solar cells lights, western red cedar

Revolution is a representation of old and new, with its heavily riveted, old iron warship bow and its polished stainless and teak wheelhouse and stern. The turning of the crank handle sets all the cogs spinning in all different directions and speeds creating an old movie like view to the onlooker.

It is a celebration of the importance of working waterways around Australia and their importance to advancement for the future.

25 Todd Lyndon Stuart

MORPHING SHELL IN A BEAUTIFUL WORLD

Finalist - Sculptures @ Bayside Acquisition Prize

Finalist - Cooks River Rescue Prize

Stainless steel

Like Botany Bay itself 'Morphing Shell in a Beautiful World' is an evolving vessel which offers security and protection. The sculpture forms a cochlea shaped cavity for listening and adapting to the needs of the delicate being it encloses while mirroring a variety of fragile systems in which a nurturing spirit is of first importance. When such sensitivity is brought to our natural and built environments, to the rearing of children, and to racial, cultural and religious differences, new beginnings will inevitably flourish towards an enhancement of life. 'Morphing Shell in a Beautiful World' points to deeper and richer relationships to nature and to each other. It also haunts us with conceptions of the environment more in line with our deepest needs.



26 Ginger - Jingzhe Li

LIFE IN THE POND

Glass, ceramics

13 years ago I accidentally fell pregnant. I was extremely pleasantly surprised but my hands and my mind were unprepared. Countless times I imagined how he or she came to me and how they would be in the womb.

At the same time, in my hometown, the lotus flower blossomed everywhere. It was my favourite. When I was waiting for a new life, I began to draw on paper - lotus flowers, lotus seeds, tadpoles, frogs and ponds all came to my pencil. Now that my son is 12 years old, I have had time to do what I want to do. In addition to the drawing, I tried to express the original touching and surprise in contemporary visual language by various media. Life is a series of surprises, adventures and journey.



27 Adam Galea

SAFE PLACE

Steel, fibreglass, epoxy resin, exterior paint

When you're running away from something, aren't you just running towards something else?

28 Angela van Boxtel

COLONY MORPHOLOGY

Finalist - Cooks River Rescue Prize

Plastic shopping bags

Waste is contagious, the more we produce of it the less we seem to care or notice it. Colony morphology is a method that scientists use to describe the characteristics of an individual colony of bacteria growing in a Petri dish. This circular patter (crocheted from plastic shopping bags) represents our human waste growth from within, like silent bacteria slowly polluting our precious environment.

Though when observed under the microscope you notice it's not waste but a precious resource, showing people the beauty and possibilities of a 'pattern of growth' categorised as waste.



29 Pamela Hobbs

INDOOR OUTDOOR GALLERY

Wood supporting art works of acrylic and encaustic media

\$2,000,000,000 for a sports stadium! You can have an art gallery for a lot less! Presenting the "bare bones" of an indoor outdoor gallery.

It comes with everything you need including unlimited space, panoramic vistas and lots of "plein air".



30 Janny Grant

CIRCULATION

Finalist - Cooks River Rescue Prize

Wood, wire, paint and tacks

Today we look through the round window. 'Circulation' frames the world beyond. The view becomes the art, the art becomes the view. From the peaceful blue waters of Botany Bay to the planes taking off from Sydney airport, circulation invites you to frame the world as you see it, and contemplate themes of unity within the community.

To vote for your favourite artwork in the **People's Choice Award** visit the information tent and see one of Council staff.



bayside.nsw.gov.au/artsfestival

